

4 Stücke





*Canzona / Domine, Exaudi orationem Meam /
O magnum mysterium / Sonata Pian e Forte*

4 Trombones & Organ

Arr.: Peter Reichert

Giovanni Gabrieli

EMR 489

1. Trombone ♭ + 
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Trombone ♭ + 

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MUSIK FÜR
POSAUNENQUARTETT UND ORGEL
aus dem 16. und 17. Jahrhundert

QUATUOR SONANTIS
PETER REICHERT

MUSIK FÜR POSAUNENQUARTETT UND ORGEL

aus dem 16. und 17. Jahrhundert

1	Michael Praetorius (1571–1621) Allein Gott in der Höh' sei Ehr' [3'16]	Paul Peuerl (um 1570/80 – nach 1625) Variationssuite:	
2	Michael Praetorius Ballet des Anglois [1'58]	10	Padouan [1'32]
3	Giovanni Pierluigi da Palestrina (um 1525–1594) Ricercar IV [2'52]	11	Intrada [0'51]
4	Giovanni Pierluigi da Palestrina Ricercar V [2'19]	12	Dantz [0'59]
5	Giovanni Pierluigi da Palestrina Ricercar VII [3'07]	13	Galliarda [0'52]
6	Giovanni Gabrieli (1557–1613) Canzona [1'59]	14	Cesario Gussago (um 1550 – um 1620) Sonata La Leona a 8 [3'07]
7	Giovanni Gabrieli Domine, exaudi orationem meam [2'33]	15	Johann Christoph Pezel (1639–1694) Intrada [2'20]
8	Giovanni Gabrieli O magnum mysterium [2'27]	16	Costanzo Porta (um 1529–1601) La Gerometta a 8 [5'47]
9	Giovanni Gabrieli Sonata Pian e Forte [3'57]	17	Anonimus (17. Jh.) Batalla Famosa [6'56]
		Total Time	[46'52]
		DDD	

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4 Stücke

for 4 Trombones & Organ

1. Canzona

(Venedig 1608)

Giovanni Gabrieli

Arr.: Peter Reichert

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Organ

7

15

EMR 489

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23

Musical score for measures 23-30. The score is written for a grand staff with four staves. The top two staves are bass clefs, and the bottom two are treble clefs. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes with slurs.

31

Musical score for measures 31-39. The score is written for a grand staff with four staves. The top two staves are bass clefs, and the bottom two are treble clefs. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes with slurs.

40

Musical score for measures 40-47. The score is written for a grand staff with four staves. The top two staves are bass clefs, and the bottom two are treble clefs. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes with slurs.

2. "Domine, exaudi orationem meam"

(Achtstimmige Mottete aus "Symphoniæ sacræ, Venedig 1597)

The first system of the musical score consists of seven staves. The top four staves are for voices, each with a clef and a key signature of one flat (B-flat). The bottom two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). The vocal parts are mostly silent in this system, with some notes appearing in the lower voices. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

The second system of the musical score consists of seven staves. The top four staves are for voices, and the bottom two are for piano accompaniment. The music continues from the first system. The vocal parts now have more activity, with various rhythmic values and melodic lines. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The third system of the musical score consists of seven staves. The top four staves are for voices, and the bottom two are for piano accompaniment. The music continues from the second system. The vocal parts show further development of their melodic and rhythmic material. The piano accompaniment remains consistent in its style and function.

3. "O magnum mysterium"

(Doppelchörige Motette)

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part is marked "(auf 2 Man.)" and is written in treble and bass clefs. The vocal parts are in bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

Second system of the musical score, starting at measure 13. It continues with four vocal staves and piano accompaniment. The piano part includes various articulations such as slurs and accents. The vocal parts continue their melodic lines.

Third system of the musical score, starting at measure 25. It concludes with four vocal staves and piano accompaniment. The piano part features a prominent melodic line in the right hand. The vocal parts end with sustained notes.

4. "Sonata Pian e Forte"

The first system of the musical score consists of five staves. The top four staves are bass clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in common time (C) and begins with a piano (*p*) dynamic. The first staff has a whole rest. The second and third staves have whole rests. The fourth staff has a whole rest. The fifth staff (treble clef) contains the main melodic line, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of the musical score consists of five staves. The top four staves are bass clefs, and the bottom two are a grand staff. The music continues from the first system. The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff (treble clef) continues the melodic line with a half note E5, followed by quarter notes F5, G5, and A5. The sixth staff (bass clef) continues the rhythmic accompaniment with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4.

The third system of the musical score consists of five staves. The top four staves are bass clefs, and the bottom two are a grand staff. The music continues from the second system. The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff (treble clef) continues the melodic line with a half note B5, followed by quarter notes C6, D6, and E6. The sixth staff (bass clef) continues the rhythmic accompaniment with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5.

29

Musical score for measures 29-37. It features four bass staves and a grand staff (treble and bass clefs). The music is in a minor key. Dynamics include piano (*p*) and forte (*f*).

38

Musical score for measures 38-46. It features four bass staves and a grand staff. Dynamics include piano (*p*) and forte (*f*).

47

Musical score for measures 47-55. It features four bass staves and a grand staff. Dynamics include piano (*p*) and forte (*f*).

4 TROMBONES & RHYTHM SECTION

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 4114	NAULAIS, Jérôme	La Paloma
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4 TROMBONES & BIG BAND

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7 TROMBONES

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8 TROMBONES

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EMR 455	STONE, Jeffrey	Our Time

